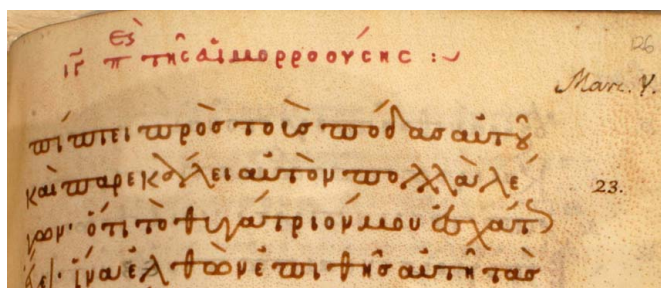

PhD Seminar New Testament Studies (6 EC)

Coordinators: Dr Arie W. Zwiep and Prof. Bert Jan Lietaert Peerbolte (Texts & Traditions | Amsterdam New Testament Colloquium)

Vrije Universiteit Amsterdam, 2018-2019 (period 1-2)

This seminar is open to registered PhD students with a specialization in New Testament (Biblical) studies, members of the *Amsterdam New Testament Colloquium*, and special invitees. This seminar is a recognized course to follow as part of the requirements for a Training and Supervision Plan (TSP) of the Graduate School. After successful completion, participants will receive a certificate of attendance.

This term (2018-2019) the text is Dr Zwiep's work-in-progress (in its final stage) on the pericope *Haemorrhosa et filia Jairi* (Mark 5:21-43; Mat 9:18-26; Luke 8:40-56). Special attention will be paid to matters pertaining to method, form, content, language, editorial matters (review process) and practical issues related to the semi-final (pre-publication) stage of the manuscript (i.e. the process from manuscript to camera-ready copy).



Southern Italy/Sicily: mid-late 12th Century Sp Coll MS Hunter 475 (V.7.2)

Course objectives

This seminar is intended to prepare you for carrying out editorial work and peer review requests in New Testament research as well as to offer you an opportunity to critically think along with scholarly work in progress. It entails exegetical and methodological issues (critical reading) as well as editorial matters pertaining to publication from manuscript to camera-ready copy (CRC).

As an entrance requirement, you are expected, as a specialist in New Testament studies, to have a systematic understanding of New Testament studies as an academic discipline and a mastery of the associated language skills (Greek) and methods of research at MA-level (Dublin descriptor 1: knowledge and understanding).

At the end of this seminar (third cycle), you

- have demonstrated the ability to review a research project in New Testament studies with a view to the scholarly state of the art (Dublin descriptor 2: applying knowledge and understanding);
- have demonstrated the ability to review a research project in New Testament studies with a view to the editorial processes involved from a completed manuscript to the production of a CRC (Dublin descriptor 2: applying knowledge and understanding);
- are capable of critical analysis, evaluation and synthesis of a complex scholarly text (Dublin descriptor 3: making judgements);
- can critically interact with your peers and the larger scholarly community about your areas of expertise (Dublin descriptor 4: communication).

Format


The seminar covers 8 sessions organized according to a set pattern, including prep readings (CRC chapters), introduction and discussion (form, language, logic, coherency, consistency), and evaluation and response. Each session is conducted by a discussion leader from among the participants. Unless others indicated, all meetings take place in the Senaatszaal (2E-32). A restricted number of Non-residential participants can log in through Skype and/or upload their comments in Canvas or send them in one day in advance through email. During the sessions, an online chat room will be open to facilitate communication.

Technicalities


This year's work in progress is a manuscript typeset in Adobe Indesign and converted to PDF, following the house style of the WUNT series of Mohr Siebeck (no guarantee for publication!) and applying the regulations of the *SBL Handbook of Style: Revised Edition* (with a few deviations only). Abbreviations follow the conventions of SBLHS2 and of the *Internationales Abkürzungsverzeichnis für Theologie und Grenzgebiete*, 3rd ed. (Berlin: de Gruyter, 2014). The aimed language of the manuscript is UK English, following the guidelines of the *Concise Oxford English Dictionary* (11th ed. 2006) and *The Oxford Dictionary for Writers & Editors* (2nd ed. 2000).

Course Schedule

14 September 2018, 13:00-14:30 hrs. (Senaatszaal, 2E-32)

- Topic: Introduction and State of the Art
- Prep Reading: [Chapter 1 Status Questionis](#) 
- Turn in your comments, *one day before the start of the meeting*, [here](#).
- Use [discussion room 1](#) for bringing in comments and suggestions.
- If necessary, use the chatroom for interaction during the meeting (left column)

28 September 2018, 13:00-14:30 hrs. (Senaatszaal, 2E-32)

- Topic: Philological criticism
- Prep Reading: [Chapter 2: Text and Translation](#) 
- Turn in your comments, *one day before the start of the meeting*, [here](#)
- Use [discussion room 2](#) for bringing in comments and suggestions.
- If necessary, use the chatroom for interaction during the meeting (left column)

12 October 2018, 13:00-14:30 hrs. (Senaatszaal, 2E-32)

- Topic: Structural analysis and Form Criticism
- Chapter 3: "Structure and Form" (45pp.)
- Turn in your comments, *one day before the start of the meeting*, [here](#)
- Use [discussion room 3](#) for bringing in comments and suggestions.
- If necessary, use the chatroom for interaction during the meeting (left column)

26 October 2018, 13:00-14:30 hrs. (Senaatszaal, 2E-32)

- Topic: Tradition and Redaction Criticism
- Prep Reading: Chapter 4: "Tradition and Redaction" (45pp.)
- Turn in your comments, *one day before the start of the meeting*, [here](#)
- Use [discussion room 4](#) for bringing in comments and suggestions.
- If necessary, use the chatroom for interaction during the meeting (left column)

9 November 2018, 13:00-14:30 hrs. (Senaatszaal, 2E-32)

- Topic: Orality and Literacy Studies
- Prep Reading: Chapter 5: "Orality and Performance" (40pp.)
- Turn in your comments, *one day before the start of the meeting*, [here](#)
- Use [discussion room 5](#) for bringing in comments and suggestions.
- If necessary, use the chatroom for interaction during the meeting (left column)

23 November 2018, 13:00-14:30 hrs. (Senaatszaal, 2E-32)

- Topic: Narrative Criticism
- Prep Reading: Chapter 6: "Story and Narrative" (45pp.)
- Turn in your comments, *one day before the start of the meeting*, [here](#)
- Use [discussion room 6](#) for bringing in comments and suggestions.
- If necessary, use the chatroom for interaction during the meeting (left column)

7 December 2018, 13:00-14:30 hrs. (Senaatszaal, 2E-32)

- Topic: Textual Criticism
- Prep Reading: Appendix 1: "Text and Transmission" (35pp.)
- Turn in your comments, *one day before the start of the meeting*, [here](#)

- Use [discussion room 7](#) for bringing in comments and suggestions.
- If necessary, you can use the chatroom for interaction (left column)



21 Dec 2018, 15:00-17:30 hrs. (= meeting of NTW in 2E-32)

- Topic: Final session; the editorial process
- Prep Reading: Conclusions and Evaluation (10pp.)

Study load

- 16 hrs. 8 residential (or Skype) sessions of 2 hrs.
- 32 hrs. intensive prep reading of the text (1:2)
- 24 hrs. active participation in online discussion group
- 12 hrs. reflection paper / editorial report (2 A4, for credits only!)
- 84 hrs. personal research / application etc.

Literature and Resources

- Author's Manuscript (pdf of ca. 450pp.) (will be made available via Canvas);
- [*The SBL Handbook of Style for Biblical Studies and Related Disciplines. Second Edition.*](#) Atlanta, GA: Scholars Press, 2014 ([Links to an external site.](#))[Links to an external site.](#);
- [*Chicago Manual of Style*, 16th Edition;](#) ([Links to an external site.](#))[Links to an external site.](#)
- [Style Sheet Mohr Siebeck](#)  (Tübingen)
- [Style Sheet Brill Publishers](#)  (Leiden).